

Bruce Barry - Artist

Take this to your framer when you get this piece framed.

Dear Framer:

Bruce Barry Giclée on Paper - Framing Information

As a professional artist I recommend to all purchasers of my work to utilize only highly experience picture framers and museum curators for advice on mounting and framing all fine prints. This sheet has information I believe you may find helpful.

- ✍ **PAPER**: This Giclée is printed on acid free, cold pressed, 100% cotton rag fine art paper with a weight of 225 GSM (g/m^2) (*gm/square meter*) which provides archival print media for this reproduction.
- ✍ **INK**: This painting was reproduced on this paper with **archival pigment ink**, not chemical ink. This giclée has NOT been sprayed with a **FIX-IT** type cover.
- ✍ **PROPER MATTING INSTRUCTIONS** I recommend that **only rag conservation board** with a pH factor of 7.5 be used behind the print, as well as for the front mat. If the front mat is not conservation board, it is necessary to line the inside of the front mat with 4-ply rag conservation board.
- ✍ It is extremely important that only all-rag, pH 7.5 acid-free materials come in contact with the print at any point, front or back.
- ✍ Even the **hinges**, which hold the print in suspension under the mat, must also be all-rag. The value of the print is affected if the original condition of the print is altered in any way.
- ✍ Deterioration and discoloration are caused by the use of commonly available wood pulp mat board. Only special conservation board is safe to use in framing this print. Even a small percentage of unprocessed wood pulp in the mounting board or mat may contain acids which "burn" paper, cause paper to turn brown, to become brittle and even to disintegrate when removed from the frame.
- ✍ **NO DRY-MOUNTING OR PASTING** The print should never be permanently secured to the mounting board by any method. Only hinges or corner flanges made from acid-free materials should be used to attach the art

pieces to the mounting board, and thus permit the print to be easily removed if necessary for remounting in the future.

- ✍ **CORK NOT RUBBER:** I also recommend that a wine bottle cork be cut into four equal pieces and glued to the back of the finished, framed piece to buffer the framed piece 3/8" to 1/2" from the wall, allowing air to circulate. With respect, the frequently used rubber bumpers manufactured for this purpose usually are not thick enough.
- ✍ **GLASS:** DO NOT USE NON-GLARE GLASS. Normal glass will do well with this print.

